

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Singing songs about animals and create rhythms using animal names</p> <p>Enquiry question: Which animal makes the best rhythm?</p>	<p>Singing a range of Christmas songs</p> <p>Listening to Jeff Buck (Wallington musician), discussing instruments, feelings, and moving to a steady beat.</p> <p>Enquiry Question: Which is my favourite Christmas song and why?</p>	<p>Listening to different pieces of music and saying what we like or dislike.</p> <p>Reading Sleep at last and then creating musical sound effects as a class.</p> <p>Enquiry Question: Which instrument makes the best alarm clock?</p>	<p>Beginning to play and perform simple patterns on glockenspiels.</p> <p>Enquiry Question: Which note on the glockenspiel has the highest pitch?</p>	<p>Reading "Going on a bear hunt" and creating sound effects, choosing appropriate instruments. Creating our own symbols to represent the sounds.</p> <p>Enquiry Question: How can I make the sound of swaying grass?</p>	<p>Creating our own short, simple melodies on glockenspiels</p> <p>Enquiry question: What is composing?</p>
Year 2	<p>Singing London's Burning Learning about rhythm and use the rhythm grid to create and write our own rhythms (using dot notation)</p> <p>Enquiry Question: What is a rhythm?</p>	<p>Listening and describing features of a piece of music.</p> <p>Learning to sing a range of Christmas songs.</p> <p>Enquiry question: What are dynamics?</p>	<p>Playing glockenspiels – reading simple melodies using letter names of the notes.</p> <p>Enquiry question: How do I make the best sound on the glockenspiel?</p>	<p>Singing a range of different songs on a theme with an increasing sense of pitch and timing.</p> <p>Enquiry question: How can I perform a song well?</p>	<p>Listening to "Little train of Caipira" (Heiter Villa-Lobos) Creating our own version of the train journey through Brazil using percussion instruments.</p> <p>Enquiry question: Which instrument makes the best train sound?</p>	<p>Learning to read and write simple musical notation (crotchets and quavers)</p> <p>Enquiry question: What's the difference between a crotchet and a quaver?</p>
Year 3	<p>Reading and creating our own rhythms (crotchets, quavers, crotchet rests)</p> <p>Enquiry question: What is a musical rest?</p>	<p>Listening to and comparing different pieces of music (from different historical periods).</p> <p>Singing a range of Christmas songs</p> <p>Enquiry question: How do I show dynamics when I'm singing?</p>	<p>Improvising on glockenspiels, using a double harmonic scale to improvise our own Egyptian-style melodies.</p> <p>Enquiry question: What makes good improvisation?</p>	<p>Composition – using glockenspiels and a range of percussion, work in groups to create our own pieces based on the theme of water.</p> <p>Enquiry question: How can we make music that sounds like water?</p>	<p>Sing song about the Romans</p> <p>Read and create our own rhythms (crotchets, quavers, crotchet rests, minims, semibreves)</p> <p>Enquiry question: What is the difference between a minim and a semibreve?</p>	<p>Beginning to learn to read simple staff notation on the treble clef and play a simple melody on the glockenspiel.</p> <p>Enquiry question: How do I put on a good performance when playing the glockenspiel?</p>

<p>Year 4</p>	<p>Creating our own rhythms (crotchets, quavers, crotchet rests, minims, semibreves)</p> <p>Enquiry Question: What is time signature?</p>	<p>Singing a range of Christmas songs</p> <p>Enquiry question: How do I sing with expression?</p>	<p>Listening to music from different periods in history and comparing.</p> <p>Continue learning staff notation and playing simple melodies on the glockenspiel.</p> <p>Enquiry question: How would you describe music from the baroque period?</p>	<p>Improvising/Composing our own medieval style music</p> <p>Enquiry Question: What are the musical features of our own medieval music?</p>	<p>Listening to and appraising music from other European countries.</p> <p>Learn Polish song (Plynie Statek)</p> <p>Enquiry question: What is my favourite song and why?</p>	<p>Composing our own spooky music.</p> <p>Enquiry Question: How can I make music sound spooky?</p>
<p>Year 5</p>	<p>Creating our own rhythms using different time signatures (crotchets, crotchet rests, quavers, quaver rests, minims, semibreves etc.)</p> <p>Enquiry question: How is $\frac{3}{4}$ time signature different from $\frac{4}{4}$ time signature?</p>	<p>Listening to and comparing South American and North American music.</p> <p>Singing Christmas songs</p> <p>Enquiry Question: What are the main similarities and differences between North American and South American music that we have listened to?</p>	<p>Practising reading treble clef staff and playing more complex melodies on the glockenspiel or the keyboard.</p> <p>Improvising simple melodies on glockenspiel or keyboard.</p> <p>Enquiry Question: What are your top tips for playing notes on the keyboard successfully?</p>	<p>Listening to and comparing Pieces from Holst's Planets Suite</p> <p>Playing simple melodies on the keyboard using musical notation (treble clef).</p> <p>Enquiry Question: How does a composer create a mood in his/her music?</p>	<p>Continuing with playing simple melodies on the keyboard and glockenspiel using musical notation.</p> <p>Enquiry question: How could we teach someone to read musical notation?</p>	<p>Composing a dramatic piece to create a mood (based on a video clip).</p> <p>Enquiry question: How can we create a dramatic mood when composing our own piece of music?</p>
<p>Year 6</p>	<p>Listening to and comparing music from the war era.</p> <p>Reading notes on treble clef and playing simple melodies on the keyboard (WW2 style)</p> <p>Enquiry Question:</p>	<p>Reading and creating our own rhythms using musical notation (crotchets, quavers, minims, semi breves, dotted rhythms, rests.)</p> <p>Enquiry Question: Which rhythms are hardest to play?</p>	<p>Recapping musical periods in history and comparing the features of different pieces from different periods.</p> <p>Enquiry Question: How will I know which piece is from the Romantic period?</p>	<p>Listening to and singing music in different styles from North America (gospel, country, Native American). Improvising with a backing beat using the keyboard.</p> <p>Enquiry Question: How could I improve my improvising?</p>	<p>Composing our own melodies on the keyboard based on a theme.</p> <p>Enquiry Question: What is the process that works best for me when composing?</p>	<p>Listening to and comparing music from India.</p> <p>Learning songs ready for end of year production.</p> <p>Enquiry Question: What makes a "good performance" when singing?</p>



Bandon Hill Primary School

"Inspiring Children for Exciting Futures"

Music Long Term Plan

	Which is my favourite war era piece of music and why?					
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